

# Performance Make-up Assignment

Write a 1500 word research paper on a composer for *or* performer on your primary instrument. Your paper should include all of the following:

1. Artist's birth and family background
2. Historical and musical context (career) for the period in which they live/lived. Be sure to explain how did this artist come to express themselves in the way that they do?
3. Find and analyze three of your favorite works or performances by the artist. Recordings can be from the library, your own collection, or online (Youtube.com, etc.) Include information about genre, form, and style, (and for players, musical elements such as their tone, articulation, phrasing, dynamics, etc). Explain why they are your favorite works!
4. Be typed in Times New Roman 12 point double spaced font.
5. Cite your sources in a bibliography. Sources should include at least one print source. (Google is not a source.) Assignments are due by close of business three weeks after the performance date. Minus ten points for each day late after the due date. You can email submissions to [parkdalebands@gmail.com](mailto:parkdalebands@gmail.com).
6. All subjects must be approved by the director prior to beginning research. A very nice resource for (band) performers is at <http://www.etownschools.org/Page/8245>
7. This rubric must be included as an addendum to the essay, and plagiarized essays (in whole or part) will receive a grade of 0.

**Artist** \_\_\_\_\_

<b>Criteria</b>	<b>Points</b>	<b>Total Earned</b>
Birth and Family Information	10	
Historical Context	20	
Best Works Analysis (3)	50	
Neatness, Formatting	10	
Bibliography	10	
<b>Total</b>	<b>100</b>	